



Proudly Presents

**TIMELINE'S PRIMETIME SPECIAL:
THE AMAZING ADVENTURES WITH
ANN AND ARMANDO (EXPOSED!)**

WRITTEN BY GREGORY T. BURNS

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TIMELINE'S PRIMETIME SPECIAL: THE AMAZING ADVENTURES WITH ANN AND ARMANDO (EXPOSED!)

WRITTEN BY BRYAN DENBOW

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Characters:

Mike ‘The Milker’ Monahan, a TV journalist

Ann, the young co-host of a children’s show

Armando, the young co-host of a children’s show

Diane, a mother who recently lost her daughter

Debbie, Diane’s sister

Hank, Diane’s husband

Mike ‘The Milker’ Monahan: For generations, Americans have *grown up*—watching educational children’s programming. And for most Americans, these seemingly innocent “Kiddie Shows” have taught us how to *read*—*and write*—and in some cases—even how to tie our *shoes*. They’ve taught us how to build *character*. And—over the years—the *stars* on these shows have—well, become our *friends*. Tonight, on this *Timeline Primetime Special*, we’ll go *undercover*—and show you how one, seemingly innocent children’s show—had the power to ultimately *destroy* a woman’s *life*—and the lives of her family—one, unsuspecting *victim* at a time. I’m your host, Mike ‘The Milker’ Monahan. They call me ‘The Milker’—because there’s not a journalist on television—who can ‘milk’ a moment like I can. *(Beat)* So won’t you join me, as we *exploit*—yet another American tragedy that will ultimately make you feel *better*—and more *normal*—about your own lives? *(Beat)* If so, then join me—as we EXPOSE: *The Amazing Adventures with Ann and Armando!*

Mike ‘The Milker’ Monahan: Tonight, we ask the question: Can a children’s television show—literally *destroy*—a family? The answer—might surprise you. *The Amazing Adventures with Ann and Armando* began airing just two short years ago. Recently, the parent company, W.T.F., Incorporated—announced plans to *renew* the disgustingly, trashy series and have declined all interviews for tonight’s *Timeline Primetime Special*. So, we’ve decided we’d like you—our viewers at home—probably sitting at home wrapped up in a *Snuggie*—to see *first-hand*—how a children’s show—could have the power—to bring a family to its knees. *(Beat)* It’s time

to EXPOSE—one of America’s biggest blemishes—*The Amazing Adventures with Ann and Armando*. So, are Ann and Armando—doing more *harm*—than *good*? You be the judge. Let’s take a look at this sham—that has the audacity to call itself a children’s show.

(A clip from the show plays on the television)

Ann: Hola, friends! My name is Ann. It’s short for *Annoying*.

Armando: Good morning, amigos! My name is Armando. It’s short for—

Ann: *(Interrupting Armando)* No one cares, okay? Moving on. Would you like to come on an adventure with us? Adventures are fun.

Armando: What? You can come, but you’ll have to ask your parents first?

Ann: No, don’t do that. Your parents want you to be more independent. They want you to make decisions on your own. Can you say ‘emancipation’? So, don’t ask for their permission. Just come. It will be all right.

Armando: If you’re worried you’ll get in trouble, leave your parents a note. Get a piece of paper and write, “I’m going to El Salvador with Ann and Armando. If I don’t get killed by militant rebels, I’ll be back when I’m back.”

Ann: What? You don’t know how to spell El Salvador? Neither do we, so just write, “Love you. Bye.” Then they won’t worry.

Armando: They’ll probably just call the police and put out an all-points bulletin on you. And your name and physical description will appear on electronic billboards across the state. You’ll be famous!

Ann: So come on, we’re about to magically appear in El Salvador. Just as soon as we snap our fingers. *(Snap fingers)*

Armando: Look! We’re in El Salvador!

Ann: Look at all the poor people.

Armando: They are poor, because they don’t have any money.

Ann: Money is important. Make sure you always have money, because you may want to buy something—like a souvenir from El Salvador.